

NEW EXHIBITIONS OF THE WEEK

REVIEWED BY
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EXHIBITED AT THE GUILD ART GALLERY
WALINSKA'S CHILD STUDY: "PORTRAIT OF EMILY"

Walinska, Forbes, Gorky and Others

Group shows continue to multiply at this time of the year, depending for their success upon the virtues of the artists identified with the respective galleries. The Guild Art Gallery, which has some good painters connected with it, is now showing a selection of canvases which are mostly by young men and women. Walinska's four oils are interesting, her *Peonies* and *Portrait of Emily* appearing particularly well. Although she has an

instinct for composition, she studies form and tonal relation with the greatest of care, and it is interesting to follow her work as it matures. The nostalgic flowers of *Souvenir* by Donald Forbes recall his promising one man show held here during the past winter. Arshile Gorky has two still-lives which are abstractions, as well as *Greek Torso*, a large handsomely colored piece of archaism. Helen West Heller, who is known as a muralist, shows two oils dealing with the passing of the early West, entitled *Plains Bison* and *Passenger Pigeons*. A young Boston painter, William Littlefield, hangs *Still-Life with Apples*, but not to his advantage, since it is tight and arbitrary. *Green Boat* is much more representative of his talent. Jacques Zucker's *Flowers in a White Vase* and *Girl in Red* contain burning reds and other pungent color. *Happy and Greeny* by Lloyd Ney is flushed in subject as in tone.